

Tips and Info

Act I is sold out! We will bring a few extra chairs to set up FOR PARENTS ONLY! If you need and HAVE NOT gotten your Act I tickets, please email the studio immediately!

Additional tickets to purchase will be available the day of the show however we will not be able to accept credit cards or bill them to your account, cash only please. Visit <https://danceacademyweb.ludus.com/> for tickets

Our digital program will be available by using a QR Code provided at the venue or by navigating directly to www.danceacademyweb.com and navigating to the recital program page from the menu.

DRESS REHEARSAL & RECITAL PERFORMANCE LOCATION: Indian Creek Upper School, 1130 Anne Chambers Way, Crownsville, MD 21032

DRESS REHEARSAL (Friday, June 10 @ 5pm): Final rehearsal and show lineups are attached. Please arrive at least 20-30 minutes prior to your scheduled rehearsal time in your **FIRST costume, stage makeup and hair**. Parents will be responsible for costuming and changes during dress rehearsal. Remember headpieces for ballet will be distributed at rehearsal. Once you have completed your rehearsal you are not required to remain at the venue by are welcomed to stay if you choose. ****Primary 4** rehearsal order was revised to correct the need to change tights a bunch of times.

PERFORMANCE DAY: Saturday, June 11, ACT I @ 1pm / ACT II @ 3pm

DANCER ARRIVAL / CHECK-OUT

- Act 1 please arrive at **12pm dressed in FIRST performance costume, stage make-up and hair**.
- Act I dancers should be settled backstage no later than 12:30pm.
- Act II dancers please arrive backstage at 2pm.
- *** For our youngest dancers, please have them visit the rest room before check in!***
- Dancers will check in at the lobby stage door and be escorted to their dressing rooms. .
- For check out, 1 guardian will check through the same door to collect dancer(s) then will exit to the left at the end of the hall. There will be directional signs to help avoid traffic jams :)

COSTUME INFORMATION:

- Hang costume then attach a zip lock bag with all headpieces, gloves, etc. to your hanger to ensure that everything stays together.
- Also, please write your dancer's name in all belongings.
- For dress rehearsal and performance **layer your tights!** For example: If your first dance is tap and second is ballet, put your pink tights on first and then put on your tan tights on second. Tights are opaque so this won't change the color but makes it fast and easy to change your look without wrestling tights.
- The details regarding hair, tights and shoes are sent to your email and posted to the website. If you have any questions or can't access this information via the website – a master list is available for review at the front desk.

ITEMS TO BRING:

- Performance tights and extra tights
- Hairpins for buns and bobby pins for headpieces, hairnets, hairspray
- Lipstick
- Dancing shoes

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- Beach towel or blanket to sit on
- Games or activities for younger dancers
- ***Dancers should have a robe or large button down shirt to cover their costumes, protecting them from accidental spills, flying lipstick and other potential stains backstage.***
- **HIGHLY recommended for dancers that make costume changes is a large “discard” bag. A paper or reusable shopping bag that stands up is perfect (think: Whole Foods, Macys, etc.) with the dancer’s name in bold letters. Once they have performed they can “discard” the costume quickly in the bag instead of trying to hang it up. At the end of the show it’s all ready to take home.**
- Given the nature of our dressing areas those with multiple costumes it would be a good idea to bring a clothes rack if you have one.
- For extremely modest dancers consider a changing tent.
- We’ll have water and small snacks backstage, but any preferred snacks welcomed.

HOW TO MAKE A QUICK-CHANGE BUN: hair slightly damp, apply hair gel and brush through, brush straight back (Primary 1-6) and pull it all back into a tight ponytail just above the line of the ears. Gather hair in a hairnet and use one pin to secure the net right near the ponytail holder. Then simply twist hair loosely in net, while also twisting around the base of ponytail, use hairpins not bobby pins for best holding power. Insert pins pointing away from center of bun then just as the tip of the pin contacts scalp, turn the pin in the opposite direction (180 degrees) and push it back down toward the center of the bun. *Using the “ponytail” method makes it easy and quick to change from one look to another, if necessary, with ease during a show.

BASIC STAGE MAKEUP: Please use makeup to define features. For younger dancers, we request that you use light foundation or tinted moisturizer, bright blush on the apples of the cheeks, light red lips and a coat of mascara. A cream color or light pink eye shadow is also appropriate. False eyelashes and black eyeliner are not required and are optional for younger dancers. Send lipstick with your dancer and a basic makeup kit for touch-ups with a portable mirror.

We’d like for parents to enjoy the show, so we ask that you do not come backstage during the performance. For the show we have our teaching assistants, our Company students and faculty backstage to keep an eye on and help dancers change costumes and hair. When you arrive for your performance please check in with the monitor stationed at the stage door. We will release Primary/Act I dancers to parents at intermission. We request that you update your My Dance Academy account with current cell phone numbers in case we need to contact you the day of the performance.

We hope this sheet answers some of the questions you might have, if you have any others, please let us know! From all the faculty and staff, we would also like to take a moment to thank you all for your support this year. We have had an amazing year and are truly grateful for the opportunity to share our passion and love of dance with your children - we hope you enjoy the show!