

The Dance Academy

2021/22 Season

Studio A

Studio B

Studio C

Studio D

MONDAY

| Time | Class | Inst | Time | Class | Inst | Time | Class | Inst | Time | Class | Inst |
|-----------|---------------------|------|-----------|------------------|------|-----------|-------------------|------|-----------|----------------------------|------|
| 4:45-5:30 | Primary 1 (Age 3-4) | NR | | | | 4:45-5:45 | Contemporary 1 | RS | 4:45-5:45 | Acro 1 (Age 5+) | SC |
| 5:45-6:45 | Primary 2 (Age 5-6) | SC | 5:45-7:00 | Contemporary 4 | RS | 5:45-7:00 | Ballet 2 & 3 (NP) | DM | 5:45-7:00 | Ballet 1 | NR |
| 6:45-7:45 | Acro 2 (Age 7+) | SC | 7:00-8:15 | Contemporary 2/3 | RS | 7:00-8:30 | Ballet 4 (NP) | DM | 7:00-7:45 | Variations 1 (Pre-co/Co 1) | NR |

TUESDAY

| Time | Class | Inst | Time | Class | Inst | Time | Class | Inst | Time | Class | Inst |
|-----------|----------------|------|-----------|----------------------------|----------|-----------|-------------------------------|-------|-----------|-----------------------|----------|
| 5:00-6:00 | Tap 2 | BC | 4:45-6:15 | Primary 4 Age 7-9 | SC,NR,MB | 4:45-5:45 | Primary 3 Age 5-7 | MB,SC | 4:45-6:15 | Primary 5 Age 9-11 | NR,MB,SC |
| 6:15-7:15 | Adult Tap (NP) | MB | 6:15-7:45 | Pre-Co Age 10+ | BC,NR | 6:00-7:15 | Technique & Variations 2-3 | SJ | 6:15-7:15 | Acro 3 (Age 9+) | SC |
| 7:15-8:15 | Tap 1 | BC | 7:45-8:30 | JR Competition Ensemble | NR | 7:15-8:30 | Technique & Variations 4 | SJ | 7:15-8:30 | Acro 4 (Age 11+) | SC |

WEDNESDAY

| Time | Class | Inst | Time | Class | Inst | Time | Class | Inst | Time | Class | Inst |
|-----------|--------------------------------|------|-----------|------------|------|-----------|----------|------|-----------|----------------------------------|------|
| 5:00-6:00 | Open Latin Jazz Cardio (NP) | AT | 4:45-6:00 | Ballet 3 | SL | 4:45-6:00 | Ballet 2 | NC | 4:45-6:00 | Pre-Co/Teen Jazz/Contemporary | EM |
| 6:00-7:15 | Jazz 1 | EM | 6:00-7:15 | Jazz 2 & 3 | AT | 6:00-7:15 | Ballet 4 | NC | 6:00-7:15 | Pre-Co/Teen Ballet (NP) | SL |
| 7:15-8:30 | Open Ballet (NP) | NR | 7:15-8:30 | Ballet 1 | SL | 7:15-8:30 | Jazz 4 | AT | 7:15-8:15 | Character 2-3 | NC |

THURSDAY

| Time | Class | Inst | Time | Class | Inst | Time | Class | Inst | Time | Class | Inst |
|-----------|-----------------------------------|------|-----------|-----------|------|-----------|---------------|------|-----------|-------------------------------|------|
| 5:00-5:30 | Hip Hop Tots Age 4-7 | EL | 5:00-6:00 | Hip Hop 1 | HS | 5:00-6:00 | YAGP Ensemble | SL | 4:45-5:30 | Primary 1 Age 3-4 | NR |
| 5:30-6:30 | Musical Theater/ Broadway Jazz | EL | 6:00-7:15 | Ballet 4 | NC | 6:00-7:15 | Ballet 2 & 3 | SL | 5:30-7:00 | Pre-Co (B,J) | CM |
| 6:30-7:30 | Hip Hop 2 | HS | 7:15-8:30 | Ballet 1 | SL | 7:15-8:30 | Character 4 | NC | 7:00-8:00 | Progressions/Leaps/Turns (NP) | EL |

AT:Anwar BC:Barbie CM:Chelsea DM:Dmitri EL:Elizabeth EM:Emily HS:Holli NC:Ninel NR:Noelle RS:Rachel SL:Samantha SC:Sarah C SJ:Sarah J

NP: Non Performance Class



THE DANCE ACADEMY
Policy and Regulations 2021-22 Season
479 Jumpers Hole Rd, Severna Park www.DanceAcademyWeb.com

Classes Begin September 7, 2021
September –June Recital
Operating Hours:
Monday –Thursday
3:30p.m. – 8:30 p.m.

Please keep your contact information, mailing address and method of payment current using your My Dance Academy account.

DRESS CODE:

Please Note: Specific shoe colors/styles for the recital will be announced when by May. Any color/style shoe is acceptable prior to this. A cover-up must be worn when entering/exiting the studio no matter the weather or season. Students must be picked up no later than 15 minutes after the last class ends. Virtual students are not exempt from this dress code.

Primary 1-2: Any style leotard, tights, pink ballet shoes, black patent tap shoes, dance bag, hair in ponytail or bun.

Primary 3-5: Any style leotard, tights, ballet shoes, black tap shoes, tan slip-on jazz shoes, dance bag, hair in bun.

Pre-Company & Company 1-4: Any style leotard, appropriate tights, ballet shoes, jazz pants/shorts for jazz/contemporary accepted, tan jazz shoes (slip-on), black tap shoes, dance bag, hair neatly pulled up for all classes

Hip-Hop: Non-marring soft soled shoes and comfortable loose clothing, hair should be neat and pulled up.

Acro: Bare feet, leggings or bike shorts with leotard or tight shirt (no loose shirts), hair neatly pulled up.

HOLIDAY & WEATHER CLOSURES:

Thanksgiving: November 22 – November 28
Classes resume Monday, November 29

Winter Break: December 20 - January 2
Classes resume Monday, January 3

Spring Break: April 11 - April 18
Classes resume Tuesday, April 19

Memorial Break: May 28 -May 30
Classes resume Tuesday, May 31

Last Day of Regular Classes: Tentatively Wednesday, June 16. Recital dates pending venue confirmation June 17-19, 2022

Weather closures will be posted to the website and sent to the email on file as information becomes available. Weather closure may launch virtual class options. Should the County and State institute restrictions barring studio classes we will shift to virtual classes.

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TUITION:

Tuition is calculated as an annual rate based on 10 months of classes and holidays: September through June. If late registration (after September) a catch-up fee may be required. If a dancer withdraws or drops classes after the final withdrawal date of December 11, 2021, you must still pay for cost of all costume(s), competition, any recital or other fees. Full tuition becomes due upon registration. Families may choose to pay this amount monthly, quarterly or annually, whatever payment option is chosen all amounts are due in advance of classes.

We require each family to provide a valid credit card upon registration. See payment methods for details.

Level billing includes all registration, tuition, costumes, recital fees, group picture, tickets for recital and recital media. It does not include costumes or fees associated with solos/duets, private coaching fees, or competition/convention entry fees.

Fees may be paid at registration, quarterly or monthly

ANNUAL FEES:

- .5 hr per week = \$620
- .75 hr per week = \$950.00
- 1 hr per week = 1150.00
- 1 ¼ -2 hours=\$1600-\$2260
- 2 ¼ -3 hours=\$2340-\$2680
- 3 ¼ - 4 hours=\$2710-\$3010
- 4 ¼ -5 hours=\$3090-\$3330
- 5 ¼ -6 hours=\$3410-\$3720
- 6 ¼- 7 hours=\$3780-\$4080
- 7 ¼-8 hours=\$4240-\$4480
- 8 ¼ or more hours calculated at \$14/class hour/month

Closing Pick Up Fee: Students must be picked up within 15 mins of last class dismissal times. Additional fees will apply for each late pick-up after closing at \$1/min.

No refunds will be issued for missed or canceled classes.

Additional fees will apply for convention and competition entries.

LATE FEE: Tuition and fees are due on the **First Day** of each month. **A \$10 or 10% late fee (whichever is greater)** will be added to accounts not paid on the 7th of the month regardless of the day of the week that falls on. Statements are provided as a courtesy notification of account and your invoice information is always available through your “My Dance Academy” account.

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PAYMENT METHODS:

Each family must provide a valid credit card at registration (Mastercard, Visa or Discover). If you select the auto-pay feature this is the credit card that will be charged. If you do not choose the auto-pay feature this card **will be charged if tuition and fees are delinquent** by the 15th of the month with applicable late fees applied.

- 1) Use the auto charge feature through My Dance Academy and never pay another late fee
- 2) Pay at the front desk with cash, debit card, credit card, or check

RECITAL:

Tentative dates for the 2020 recital are **Thursday, June 16, Friday, June 17, and Saturday, June 18, 2022** at the Anne Arundel Community College Pascal Theater. Final class day tentatively Wednesday, June 16. Recital dates pending venue confirmation June 17-19, 2022. Family tickets will be available for pick-up after June 5, account balance must be settled to receive tickets and to perform in recital.

GENERAL INFORMATION:

VISITORS: Parents and visitors may watch from the observation areas. Subject to permitted volume allowed by the State or local restrictions that may be in place. If we are under restriction please wait outside of the building.

DROP OFFS and PICK UP: should be within 5-10 minutes of the beginning and end of class. Parents must come downstairs to pick-up students; students are NOT ALLOWED TO WAIT OUTSIDE.

LATE PICK UP FEE: Students must be picked up within 15 mins of class dismissal time. Additional fees will apply for each late pick-up after closing at \$1/min.

ATTENDANCE: **No refunds** or deductions are given for missed classes. Good attendance is essential to a student's progress. Also please arrive on time for classes; late arrival is disruptive to the class.

CLASS PLACEMENT: Class placement will be determined according to the age, ability, and maturity of the student. Final placement will be based on professional assessment by the Director and Faculty.

LOST and FOUND: Any items found at the studio are placed in the lost and found bin at the studio. The Academy is not responsible for any items which are left, lost or stolen. If you are donating outgrown shoes please secure them together before placing in the shoe bin. **Label** all shoes and clothing items with your student's.

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WITHDRAWAL:

Please notify the studio in writing by completing the withdrawal form or via email before the first of the month. Tuition and other fees will continue to be charged until a written notice of withdrawal has been received. Base tuition and fees for the full season, intensive, master class or other offering is due upon registration and that withdrawal or departure from the program, class or offering does not necessarily relieve me of any or all financial obligations. If you have chosen to pay the annual fee on a monthly basis tuition and fees are due on the First Day of each month or upon registration. The **final date** to Withdraw/Drop from recital classes is Saturday, **December 11, 2021**. After this date, you will be responsible for paying ½ remaining tuition through the dance recital and any remaining balance on costumes fees and any incurred recital expenses.